

DIANA AL HADID

Born in 1981 in Aleppo, Syria
Lives and works in Brooklyn, NY

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 Commonwealth University, Richmond, VA, MFA in Sculpture
2003 Kent State University, Kent, OH, BFA in Sculpture
Kent State University, Kent, OH, BA in Art History

SELECTED SOLO EXHIBITIONS

- 2017 New York, NY, Marianne Boesky Gallery, Falcon's Fortress, September 7 – October 21, 2017.
Burlington, VT, Burlington City Arts, Art and Perception, July 21 – October 8, 2017.
San Jose, CA, San Jose Museum of Art, Diana Al-Hadid: Liquid City, February 24 – August 27, 2017
Oakland, CA, Mills College Art Museum, Diana Al-Hadid, January 18 – March 12, 2017
- 2016 Hanover, NH, Dartmouth College, Jaffe-Friede Gallery, Diana Al-Hadid: Artist-in Residence, September 20 – November 13, 2016
Providence, RI, Brown University, David Winton Bell Gallery, Diana Al-Hadid: Phantom Limb, September 3, 2016 – October 30, 2016
New Orleans, LA, Newcomb Art Museum of Tulane, Diana Al-Hadid, curated by Monica Ramirez-Montagut, May 9 – July 24, 2016
Abu Dhabi, United Arab Emirates, NYU Abu Dhabi Art Gallery, Diana Al-Hadid: Phantom Limb, March 4 – May 28, 2016
- 2015 5 Los Angeles, CA, OHWOW, Ground and Figures, April 11 – May 16, 2015
- 2014 Cortland, NY, SUNY Cortland, Dowd Gallery, Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences, October 22 – December 10, 2014
Vienna, Austria, Secession, The Fates, September 11 – November 2, 2014; Traveled to Abu Dhabi, UAE, NYU Abu Dhabi Art Gallery, March 6, 2016 – May 28, 2016
Columbus, OH, Columbus College of Art and Design, Diana Al-Hadid, July 10 – October 11, 2014
New York, NY, Marianne Boesky Gallery, Diana Al-Hadid: Regarding Medardo Rosso, February 9 – March 19, 2014 [two person exhibition]
- 2013 Akron, OH, Akron Museum of Art, Diana Al-Hadid: Nollí's Orders, November 23, 2013 – April 13, 2014
Greensboro, NC, Weatherspoon Art Museum, Diana Al-Hadid, February 8 – May 5, 2013; Traveled to Savannah, GA, SCAD Museum of Art, August 17, 2013 – January 5, 2014
- 2012 New York, NY, Marianne Boesky Gallery, The Vanishing Point, September 14 – October 20, 2012
Richmond, VA, Virginia Museum of Fine Arts, Trace of a Fictional Third, March 10 – November 25, 2012
Austin, TX, The University of Texas at Austin, Visual Arts Center, Suspended After Image, January 27 – March 10, 2012
- 2011 Dallas, TX, Nasher Sculpture Center, Sightings: Diana Al-Hadid, October 21, 2011 –

- January 15, 2012
Murcia, Spain, Centro de Arte Contemporáneo, La Conservera, Play the Wolf Fifth, September 17, 2011 – January 1, 2012
Reno, NV, Nevada Museum of Art, Diana Al Hadid: Water Thief, September 3, 2011 – January 29, 2012
- 2010 Münster, Germany, Kunsthalle Münster, Does City/Münster matter? Zum Verhältnis von Bild und Stadt, October 2, 2010 - February 24, 2011
Los Angeles, CA, Hammer Museum, Water Thief, May 15 – August 15, 2010
- 2008 New York, NY, Perry Rubenstein Gallery, Reverse Collider, September 4 – October 9, 2008
- 2007 New York, NY, Perry Rubenstein Gallery, Record of a mortal universe, October 19 – November 21, 2007
- 2006 New York, NY, Priska C. Juschka Fine Art, The Gradual Approach of My Disintegration, November 9 – December 30, 2006
Greencastle, IN, DePauw University, Visual Arts Gallery, Pangaea's Blanket (and the Slowest Descent from Grace), October 6 – November 5, 2006
Philadelphia, PA, Vox Populi, The Fourth Room, September 2006
Washington, D.C., Arlington Art Center, Immodest Mountain, April 4 – June 3, 2006

SELECTED GROUP EXHIBITIONS

- 2017 San Francisco, Ca, Fort Mason Center for Arts & Culture, Sanctuary, October 7, 2017 – March 11, 2018.
Oslo, Norway, Galleri Brandstrup, Anniversary Exhibition: Galleri Brandstrup 30 Years, August 24 – October 2, 2017.
New York, NY, Carriage Trade, Social Photography V, July 11 – August 12, 2017.
Hudson, NY, September Gallery, Post-Election, curated by Kristen Dodge and Kate Gilmore, January 28 – March 5, 2017.
- 2016 Nara, Japan, Culture City of East Asia 2016, Toshodaiji Temple / Diana Al-Hadid, September 3 – October 23, 2016
San Francisco, CA, John Berggruen Gallery, Material Consideration, February 4 – March 12, 2016
- 2015 Mumbai, India, Galerie Isa, In and out of Time, curated by Jane Neal, December 9, 2015 – February 3, 2016
Lincoln, MA, DeCordova Museum and Sculpture Park, The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, October 1, 2015 – March 13, 2016
New York, NY, Ameringer | McEnery | Yohe, BLACK / WHITE, curated by Brian Alfred, July 9 – August 14, 2015
Venice, Italy, Berengo Studio, GLASSTRESS 2015 GOTIKA, curated by Dr. Dimitri Ozerkov, May 9 – November 22, 2015
- 2014 New York, NY, Friedman Benda Gallery, Apocryphal Times, October 30 – December 13, 2014
Cortland, NY, Dowd Gallery, SUNY Cortland, Diana Al-Hadid, Wang Gongxin, and Lin Tianmiao: Transcendences, October 22 – December 10, 2014
Dubai, United Arab Emirates, The Farjam Foundation, #IN.TER.FER.EN.CE, September 14 – December 31, 2014

- Columbus, OH, Pizzuti Collection, NOW-ism: Abstraction Today, September 6 – June 20, 2015
- Washington, D.C., L.A.N.D. (Los Angeles Nomadic Division), Alter/Abolish/Address, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, September 6 – December 6, 2014
- San Francisco, CA, John Berggruen Gallery, Four Decades of Drawings and Works on Paper, May 1 – June 28, 2014
- Sharjah, United Arab Emirates, Maraya Art Centre and Barjeel Art Foundation, Tariqah, February 21 – October 24, 2014
- Tampa, FL, Tampa Museum of Art, Graphicstudio: Uncommon Practice at USF, February 1 – May 18, 2014
- Boston, MA, LaMontagne Gallery, BLACK/WHITE, curated by Brian Alfred and Shay Kun, January 11 – February 22, 2014
- 2013 Istanbul, Turkey, Istanbul '74, 10 under 40, group show curated by Isabella Icoz, October 31 – January 4, 2014
- Chicago, IL, EXPO Chicago, Levity/Gravity, curated by Shamim M. Momin, September 19 – 22, 2013
- Tulsa, OK, Philbrook Museum of Art, Remainder, June 30 – September 29, 2013
- Aix-en-Provence, France, Museum Granet, Cadavres Exquis, January 15 – April 15, 2013
- Vestfossen, Norway, Vestfossen Kunstlaboratorium, 1986-2013/An Artist Collecting Art, 2013
- 2012 Miami, FL, OHWOW, It Ain't Fair 2012, December 6 – December 9, 2012
- Grand Rapids, MI, Frederik Meijer Gardens and Sculpture Park, Body Double: The Figure in Contemporary Sculpture, September 19, 2012 – January 6, 2013
- Luleå, Sweden, Havremagasinet, Reoriented, June 30 – September 30, 2012
- Tønsberg, Norway, Haugar Art Museum, Jack Helgesen Family Collection: ARCHITECTONS, May 16 – September 23, 2012
- Oslo, Norway, Vigeland Museum, Jack Helgesen Family Collection, June 1 – August 19, 2012
- North Adams, MA, Massachusetts Museum of Contemporary Art, Invisible Cities, April 14, 2012 – February 4, 2013
- 2011 New York, NY, Exit Art, Printed Histories: 15 years of Exit Art portfolios 1995-2011, December 16, 2011 – January 31, 2012
- Miami, FL, Art Basel Miami Beach, Home Alone, Adam Sender Collection, curated by Sarah Aibel, November 29 – December 4, 2011
- New York, NY, RH Gallery, Collapse, November 1, 2011 – January 13, 2012
- Sharjah, United Arab Emirates, Barjeel Art Foundation and Maraya Art Center, CARAVAN, October 14 2011 – November 20, 2012
- New York, NY, Marianne Boesky Gallery, Night Scented Stock, curated by Todd Levin, September 14 – October 22, 2011
- Burlington, VT, BCA Center, Outdoor Excursions, curated by Gregory Volk, August 26 – December 3, 2011
- Los Angeles, CA, Human Resources, Touchy Feely, August 13 – September 3, 2011
- New York, NY, Marianne Boesky Gallery, Lost Paradise, July 7 – August 6, 2011
- New York, NY, The Flag Art Foundation, One, Another, curated by Stephanie Roach,

- June 29 – September 2, 2011
Thessaloniki, Greece, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Disquieting Muses, June 23 – September 4, 2011
Istanbul, Turkey, Galeri Mana, Nereden Nereye, May 28 – July 23, 2011
Houston, TX, Peel Gallery, NOWNESS, January 7 – February 12, 2011
2010 Miami, FL, OHWOW, Art Basel Miami Beach, IT AIN'T FAIR 2010, exhibition design by Rafael de Cárdenas, December 2 – December 5, 2010
Syracuse, NY, Syracuse University Art Galleries, *Run and Tell That! New work from New York, November 9, 2010 – January 9, 2011
Greensboro, NC, Weatherspoon Art Museum, Art on Paper 2010: The 41st Exhibition, November 7, 2010 – February 6, 2011
London, UK; Lille, France, Saatchi Gallery, The Silk Road, October 20, 2010 – January 16, 2010
Miami, FL, Frederic Snitzer Gallery, Paper, May 8 – June 26, 2010
Rome, Italy, Federica Schiavo Gallery, Does the Angle Between Two Walls Have a Happy Ending, curated by Ishmael Randall Weeks, April 29 – June 15, 2010
2009 Abu Dhabi, United Arab Emirates, Manarat Al Saadiyat, Saadiyat Island, Disorientation II, curated by Jack Persekian, November 21 – February 20, 2009
Tampa, FL, University of South Florida, Contemporary Art Museum, New Weather, November 6, 2009 – March 6, 2010
Brooklyn, NY, Brooklyn Academy of Music, Next Wave Festival, curated by Dan Cameron, September 15 – December 19, 2009
Istanbul, Turkey, In the Between, curated by Suzanne Egeran, September 10 – October 10, 2009
Gainesville, FL, University of Florida, University Galleries, Fresh From Chelsea, August 24 – December 4, 2009
Watou, Belgium, Watou 2009, Who's Afraid of Red, Yellow and Blue?, curated by Joost Declercq, July – September 2009
Sharjah, United Arab Emirates, The Sharjah Art Foundation, Sharjah Biennial 9, March 16 – May 16, 2009
New York, NY, Academy of Arts & Letters, Invitational Exhibition of Visual Arts, March 12 – April 5, 2009
London, UK, The Saatchi Gallery, Unveiled: New Art From the Middle East, January 30 – May 9, 2009
2008 Miami, FL, Midblock East, The Station 2008, curated by Shamim Momin and Nate Lowman, December 3 – December 7, 2008
Los Angeles, CA, Otero Plassart, Anthology, November 22, 2008 – January 23, 2009
Montabaur, Germany, Center for Arts and Culture, Black Bile, Red Humour: Aspects of Melancholy, curated by Oliver Zybok, 2008
2007 New York, NY, Tanya Bonakdar Gallery, Agitation and Repose, curated by Gregory Volk and Sabine Russ, June 26 – August 17, 2007
Berlin, Germany, Galerie Michael Janssen, Blood Meridian, curated by David Hunt, Galerie Michael Janssen, April 27 – May 26, 2007
New York, NY, Henry Street Settlement, Changing Climate, Changing Colors-24

contemporary Muslim Artists, curated by Mareena W. Daredia and Martin Dust, January 16 – March 16, 2007
2006 Los Angeles, CA, The Happy Lion, Mutiny, curated by David Hunt, October – November 2006
Utica, NY, Sculpture Space, The Small Sculpture Show, July – August 2006
New York, NY, Black and White Gallery, The Sanctuary and the Scrum, curated by David Hunt, June 22 – July 29, 2006
Bronx, NY, Bronx Museum of Art, AIM 26, March 23 – July 2, 2006

PUBLICATIONS

- 2016 Falkenburg, Reindert, Alistair Rider, Sara Raza, Maya Allison, and Jo-Ann Conklin, Diana Al Hadid: Phantom Limb, Art Gallery of New York University Abu Dhabi. Trans. Salam Shughury. Ed. Maya Allison. Skira, 2016.
Hecker, Sharon. Diana Al-Hadid: Regarding Medardo Rosso. New York: Marianne Boesky Gallery, 2016.
- 2014 Lipsky, Tina, and Annette Südbek. Diana Al-Hadid: The Fates. Austria: Secession, 2014.
Tarīqah, Sharjah: Barjeel Art Foundation, 2014, pp. 38 – 51.
- 2013 Amirsadeghi, Hossein, and Maryam Eisler. "Art Studio America: Contemporary Art Spaces," UK Thames and Hudson: 2013.
Trigg, Sarah. Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process. New York: Princeton Architectural Press, 2013, pp. 20 – 30.
Griffin, Jonathan. Vitamin D2: New Perspectives in Drawing. London: Phaidon, 2013, pp. 18 – 19.
Eden, Xandra, and Gregory Volk. Diana Al-Hadid. Ostfildern: Hatje Cantz Verlag, 2013.
Artaud, Evelyne, Jeanne Fayard, and Diane Watteau. Cadavre Exquis, Suite Méditerranéenne. Paris: Editions Nova, 2013.
- 2012 Buchakjian, Gregory. War and Other [Impossible] Possibilities: Thoughts on Arab History and Contemporary Art. Beirut: Alarm Editions, 2012.
Bua, Matt, and Maximilian Goldfarb. Architectural Inventions: Visionary Drawings. London: Laurence King, 2012.
- 2011 Slavick, Susanne. Out of Rubble. Milan: Edizioni Charta, 2011.
Caravan. Sharjah: Barjeel Art Foundation, Maraya Art Center, 2011.
Morse, Jed. Sightings: Diana Al-Hadid. Dallas: Nasher Sculpture Center, 2011. [exhibition pamphlet]
- 2010 Emerging Asian Artists. Gwangju: Gwangju Biennale Press, 2010.
- 2009 New Weather. Tampa: USF Contemporary Art Museum Publishing, 2009.
In the Between. Istanbul: Egeran Art Advisory, 2009.
Visionaire 57: 2010. New York: Visionaire Publishing, 2009.
New Vision: Arab Contemporary Art in the 21st Century. London: Transglobe Publishing, 2009.
Provisions. Sharjah: Sharjah Biennial and Bidoun, 2009.
Unveiled: New Art From The Middle East. London: Saatchi Gallery, 2009.
- 2008 Zybok, Oliver. Black Bile, Red Humour – Aspects of Melancholy in Contemporary Art.

Germany: Die Deutsch Bibliothek, 2008.
2006 AIM 26. Bronx: Bronx Museum, 2006.

HONORS AND DISTINCTIONS

2014 Kent State University, Distinguished Honors Alumni, Kent, OH
Residency at Siena Art Institute, Siena, Italy
Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central
Florida, Orlando, FL

2011 Joan Mitchell Foundation, Grant for Painters & Sculptors

2010 Nucci Award, USF Graphicstudio, Tampa, FL

Nimoy Foundation Award to support artist residency at USF Institute for Research in
Art

2009 Louis Comfort Tiffany Foundation Grant
United States Artists Rockefeller Fellow
New York Foundation for the Arts Fellow in Sculpture, New York

2007 Pollock-Krasner Foundation Grant, New York
Residency at Skowhegan School of Painting and Sculpture,
Skowhegan, ME

2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY
Residency with Full Fellowship, Vermont Studio Center, Johnson, NY
Residency at Sculpture Space, Utica, NY

PUBLIC COLLECTIONS

DeCordova Museum and Sculpture Park, Lincoln, MA
The Museum of Fine Arts, Houston, TX
Weatherspoon Art Museum, The University of North Carolina at Greensboro
The Whitney Museum of American Art, New York
Virginia Museum of Fine Arts, Richmond, VA