

Bjørn Båsen

Born: September 12. 1981

Education:

(2005-2007) Master of Fine Art, The National Academy of Art, Oslo, Norway

(2001-2004) Bachelor of Fine Art (Hons), The Arts Institute at Bournemouth, UK

Exhibitions (selected):

Solo;

(2011) Ayna Tish Gallery, Houston

(2010) The Solo Project, Basel

(2009) "Taffelarium", Galleri Brandstrup, Oslo, Norway

(2009) "Poetic Anamorph", Galleri J. Aasen, Ålesund, Norway

(2009) "The Green Room", Galleri Soft, Oslo, Norway

(2008) "Cosmetics of Adonis", Galleri Brandstrup (Prosjektrommet), Oslo, Norway

(2006) "Looming Laila", Galleri A, Oslo, Norway

(2000) "Popol Vuh", The Embassy of Guatemala, Oslo, Norway.

Group (selected);

(2010) "Norsk Surrealisme", Stenersen Museet, Oslo, Norway (upcoming)

(2009) "Sea Level", Pushkinskaya 10, St. Petersburg, Russia

(2009) "Sort Romantikk", Nordnorsk Kunstmuseum, Tromsø, Norway

(2009) "Dark Matter", Toten Kunstforening, Toten, Norway

(2009) "Eamon O'Kane/Bjørn Båsen", Mogadishni, Copenhagen, Denmark

(2009) "3-09", Bomuldsfabriken, Arendal Norway

(2008) "40/40", Stenersen Museet, Oslo, Norway

(2008) "Båsen/Dahlstrøm/Martinussen", Galleri Brandstrup, Oslo, Norway

(2008) "Lights On", Astrup Fearnley Museum of Modern Art, Oslo, Norway

(2007) "Obergeschoss Dritter Finger Rechts", Ballhaus Ost, Berlin, Germany

(2007) "Pluss/Minus Tredve", Gulden Kunstverk, Oslo, Norway

(2007) "Take Off", Galleri Brandstrup, Oslo, Norway

(2007) "Avgangsutstillingen", Stenersen Museet, Oslo, Norway

(2005) "Always Let Me Go", Rådhusgt 19, Oslo, Norway

(2004) "Sweet FA", Old Truman Brewery, London, UK

(2004) "Sweet Fine Art", The Arts Institute at Bournemouth, UK

(2003) "A Puzzle for a Curious Girl", The Gallery- AIB, Bournemouth, UK

Stipends:

(2008) "Statens 3-årige Arbeidstipend for Yngre Kunstnere"

(2007) "Masterstipend" from Bildende Kunstneres Hjelpfond

Collections:

Astrup Fearnley Museum of Modern Art, Norway

StatoilHydro, Norway

The Brask Collection, Denmark

Borough of Krødsherad, Norway

Borough of Sigdal, Norway

Biographical Information:

Selected Published Articles;

Tromsø, October 10. 2009

Kunstforum(magazine publication), September 21. 2009

kunstkritikk.no, May 2009

Morgenbladet, March 20. 2009

Aftenposten, November 28. 2008

vonhundert.de, February, 2008

DagensNæringsliv, October 10. 2007

Morgenbladet, June 2007

Dagbladet, June 2. 2006

Aftenposten, March 31. 2005

Featured in the book "Kunstnerdalen - midt i Buskerud", 2003.

Interview on "Kulturnytt", NRK P2, October 9. 2009

Other Relevant Information:

Sculptural commission for "Royal Copenhagen" presented at Copenhagen Fashion Week, 2009.

Illustrated the book "Tussesølv" - a collection of Norwegian folktales (Published 2003).

Certificate as a guide in Norwegian History of Art - "Sigdalguide" with focus on the "Golden-age" in Norwegian Painting.

Conceptual Designer on the British short film "The Last Word"(2005).