

# OLA KOLEHMAINEN

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## RESUME

Born in 1964, Helsinki, Finland, lives and works in Berlin

### Education

1993–1999 Master of Arts in Photography, University of Art and Design Helsinki  
1988–1992 University of Helsinki, Department of Journalism

### Membership

since 1996 Union of Artist Photographers, Helsinki

### Solo Exhibitions (selected)

- 2010 17th Biennale of Sydney  
*A Building is not a Building*, KUNTSI, Museum of Modern Art, Wasa, Finland  
Deutsche Werkstätten, Dresden  
*Alvar Aalto*, Galeria Senda, Barcelona, Spain
- 2009 *A Building is not a Building*, KIASMA, Helsinki  
The National Museum of Photography, Copenhagen  
New Art Gallery Walsall, England  
*Colour Urban Structures*, Galerie Artfinder, Hamburg, Germany  
Galerie Vanguardia, Bilbao  
Galerie Brandstrup, Oslo
- 2008 Purdy Hicks Gallery, London  
Galerie Koal, Berlin  
Galeria Senda, Barcelona
- 2007 *Mirrors and Windows*, Sint-Lukasgalerij, Brussels  
*Ola Kolehmainen and Pertti Kekarainen*, Galleri Brandstrup, Oslo
- 2006 *Espace des deux arbres*, Artothèque de Caen, Caen, France  
*Fraction*, Abstraction, Recreation, Galería Salvador Díaz, Madrid  
*Arquitectura en dos dimensiones*, SEA, Castillo de Santa Bárbara, Alicante
- 2005 *Space is Unknown*, Galerie dominique fiat, Paris  
*Minimalism is My Great Love*, artfinder Galerie, Hamburg  
*Search for Mastery*, Galerie Neii Licht, Dudelange, Luxembourg
- 2004 *Search for Mastery*, Museum Waldhof, Kunstverein Bielefeld, Bielefeld  
*Construction II*, Galerie sphn, Berlin
- 2003 *Construction*, Galerie Anhava, Helsinki

- 2001 *The Yellow Staircase*, site-specific public work commissioned by Helsinki Festivals  
 2000 *Golden Hall*, i8 galleri, Reykjavik  
 1999 *Pyramid*, gallery installation, Zinc Gallery, Stockholm  
 1998 *Portaikko-Trappan*, gallery installation, Galleria Kari Kenetti, Helsinki  
 1997 *Temple*, gallery installation, Kluuvi Gallery, Helsinki  
 1996 *Exitus*, Rantagalleria, Oulu, Finland  
*Exitus*, Laterna Magica, Helsinki  
 Gallery installation, Gallery Finnfoto, Helsinki

### **Group Exhibitions (selected)**

- 2010 *Export—Import*, Taidehalli Helsinki  
 2009 *Auf der Spitze des Eisbergs—Neue Fotografie aus Finnland*, Kunstmuseum Wolfsburg, Germany  
 2008 *Mois de la Photo*, Galerie Baudoin Lebon, Paris  
*En Privat 1*, Esbalaard, museu d'art modern i contemporani de palma, Palma de Majorca  
*Artistas y Fotógrafos—Imágenes para una colección*, Museo de Madrid Arte Contemporáneo, Madrid  
*Nessuna onda può pettinare il mare*, Fotografia Italiana, Milano  
 2007 *Drei Farben—Weiss*, Thema: Equality, XIV. Rohkunstbau, Schloss Gross Leuthen, Spreewald, Germany  
*Boogie Woogie—Art and Jazz*, Kunsthalle Helsinki  
*Stadtfinden—Moderne: A virtual tour through Interbau 1957 (International Architecture Exhibition)*, Berlin  
*Helsinki School*, Finnish Museum of Photography, Helsinki  
*The Helsinki School of Photography*, Purdy Hicks Gallery, London  
*Photo Finnish: The Helsinki School*, Stenersen Museum, Oslo  
 2006 *Intersection—Between Past and Future*, Pori Art Museum, Finland  
*Ideal Cities—Invisible Cities*, Zamosc, Poland and Potsdam, Germany  
*1 2 3 4, the Architecture of Sauerbruch Hutton*, Pinakothek der Moderne, Munich  
*Minimal Quotation*, Artfinder Galerie, Hamburg  
*The Helsinki School*, Hôtel de Ville de Bruxelles, Brussels  
*Dialogue Helsinki School*, Langhans Galerie Praha, Prague  
*Helsinki School*, Borås Konst Museum, Borås, Sweden  
*Nordic Cut*, Helsinki School, Art Pavilion, Zagreb, Croatia  
*Opterracuna: Anton Henning, Ole Kolehmainen, Sven Kroner, Anj Smith*, Robert Miller Gallery, New York  
 2005 *Premio Extraordinario de Fotografía*, Fundacion Aena, Madrid  
*The Helsinki School—A New Approach*, Künstlerhaus Bethanien, Berlin  
*The Helsinki School—A New Approach*, Kulturhuset, Stockholm  
 2004 *Galería Salvador Díaz*, Madrid  
*Made in Berlin*, Art Forum Berlin  
 roellinlduerr galerie, St. Gallen, Switzerland  
*The Helsinki School*, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark  
*30 by TaiK*, The Helsinki School—A New Approach, Finnish Museum of Photography, Helsinki  
 2002 *Le Bâti et le Vivant (The Built and the Living)*, Chapelle du Rham, Luxembourg  
*Brussels—Helsinki*, La Maison d'Art Actuel des Chartreux, Brussels  
*Helsinki—Brussels*, Valkoinen Sali, Helsinki  
*New Pictures—Brotherus, Kella, Kolehmainen, Lajunen, Parantainen*, Helsinki City Art Museum, Helsinki  
*Northern Spell*, Finnish Embassy, Washington D.C.  
 Toronto University Art Center, Toronto  
*Kuvitelmiä/Fantasies*, Sara Hildén Art Museum, Tampere, Finland  
 2001 *Magnetic North*, The New Art Gallery Walsall, Walsall, England  
*Finnish Photography*, Gallery Christian Dam, Copenhagen  
 Gallery Christian Dam, Oslo  
 2000 *100 Show: 90 Designers—10 Artists*, Helsinki  
 1999 *Tila—Espaces*, Maison Européenne de la Photographie, Paris  
*Spaces*, Finnish Museum of Photography, Helsinki  
 1998 *Blue You*, Into Gallery, Helsinki  
*Me, Myself and I*, Bensow House, Helsinki  
 1996 *Photography Finlandia Award*, Helsinki  
*European Photography Award*, Bad Homburg, Germany

## Monographs & Exhibition Catalogues

- Auf der Spitze des Eisbergs / Helsinki School - Neue Fotografie aus Finnland, Kunstmuseum Wolfsburg & Hatje Cantz, 2009
- Photography matters: Helsinki School. Statoil Hydro art programme, Oslo 2009
- David Elliott, Alistar Hicks, Arja Miller, Taru Tappola. Ola Kolehmainen: A Building is not a Building, Hatje Cantz Verlag, 2009
- Export-Import, Exhibition Catalogue, Helsingin Taidehalli, 2009
- Fassi, Luigi. Nessuna onda può pettinare il mare, exh. cat., Fotografia Italiana, Milano, 2008
- Faure Walker, Caryn. Magnetic North - Current Installation Photography in Finland, 2001
- Fuchs, Martina and Gisbourne, Mark. Ola Kolehmainen: Abstraction, Fraction, Recreation, Hatje Cantz Verlag, 2007
- Gisbourne, Mark. Drei Farben—Weiss, Thema: Equality, XIV. Rohkunstbau, exh. cat. Spreewald, Germany, 2007
- Ideal Cities—Invisible Cities, Zamosc, Poland and Potsdam, Germany
- Honnef, Klaus and Protzman, Ferdinand. Ola Kolehmainen: Search for Mastery, Bielefeld: Kunstverein Bielefeld, 2004
- Le Bâti et le Vivant (The Built and the Living), exh. cat., Semaines Européennes de l'Image and Editions Café-crème. Luxembourg, 2002.
- Lintonen, Kati. Ola Kolehmainen, exh. cat. *European Photography* 17, no. 60/2 (1996).
- Mäkelä, Asko. Kuvitelmiä/Fantasies, exh. cat. Sara Hildén Art Museum and Finnish Museum of Photography. Tampere and Helsinki, 2002.
- Me, Myself and I, exh. cat. University of Art and Design. Helsinki, 1998.
- Molina Pilar Cimarra. Premio Extraordinario de Fotografía, exh. cat. Fundacion Aena, Madrid 2005
- Pasanen, Kimmo. Boogie Woogie - Kuvataide ja Jazz, Helsingin Taidehalli, 2007
- Qinterro. OPUS 26, gravure portfolio, 1994.
- Salva, Christina Ros. En Privat 1, exh. cat., Esbaluard, museu d'art modern i contemporani de palma, Palma de Majorca, 2008.

## Bibliography (selected)

### PRINT MEDIA

- "Exposed: artist's plan to move Opera House to Cockatoo Island amid a biennale blast". *The Sydney Morning Herald* (Sydney), February 10, 2010
- "Arkitektur ur nya vinklar kan ses i Kiasma". *Vasabladet* (Vasa), February 27, 2009.
- "Arkkitehtuuria uudesta vinkkelistä". *Pohjolan Sanomat* (Kemi), February 26, 2009.
- "Arkkitehtuuria uudesta vinkkelistä". *Etelä-Saimaa* (Lappeenranta), February 26, 2009.
- "Arkkitehtuurin muodot". *Geo* (Helsinki), No 2009/3 (14/ Vuosi)
- Arrel, Bernd. "Valokuva Akvarellina". *Glorian Antiikki* (Helsinki), No 2009/ 3 (10/ Vuosi).
- Barth, Malin. "Fornemmelse for rom." *No Magazine*, no. 7 (Spring, 2006).
- Berg, Roland. "Glänzende Aussichten." *Der Tagesspiegel*, September 17, 2004.
- Binst, Jean-Marie. "Art in the Detail." *Agenda* (July 2006).
- Björkman, Nina. "Vitare vitt, svartare svart." *Hufvudstadsbladet* (Helsinki), July 7, 2003.
- "Täydellisiä tiloja", *Image* (May 2003).
- Dixon, Glenn. "Nordic Tracks." *Washington City Paper*, April 12, 2002.
- Exley, Roy. "The strategic contrasts of scale and subtle juxtapositions of subject create an eminently intelligent and visually engaging spectacle." *NU: The Nordic Art Review* 3, no. 6 (2001).
- Faure Walker, Caryn. "New Finnish Photography." *Creative Camera*, no. 12 (1998).
- "Fotofinlandia". Edited by Kati Lintonen. Exh. cat. Fotofinlandia in *Valokuva*, no. 2 (1996).
- Friis, Jens, and Finn Trane. *Museet for Fotokunst Journal of Photography and Video* 16.1 (2004).
- Fuchs, Martina. "Ola Kolehmainen." In *Ideal Cities—Invisible Cities*, exh. cat. European Art Projects.
- Fulford, Robert. "Art Around Every Corner," *National Post* (Toronto), May 9, 2002.
- Grant, Catherine. "Magnetic North@New Art Gallery Walsall." *Flash Art* 34, no. 221 (November–December 2001).
- Güntner, Mathias. 3. Triennale der Photographie, Hamburg 2005: Minimalism is My Great Love.
- Hellsten, Johanna. "Rakennus on kukkanen, sateinen heijastus ja värin leikki". *Rakennuslehti*, No 2009/8 (40/ Vuosi).

- Hicks, Alistair. "Loving the Grid: Ola Kolehmainen's Minimalist Photographs." *db artmag*, no. 38 (online edition, October–November 2006) and no. 1 (printed edition, forthcoming 2007).
- Hohmeyer, Boris. "Aufbruch im Hohen Norden." *art Das Kunstmagazin*, no. 9 (September 2003).
- Holzherr, Andrea, et al. *The Helsinki School: Photography by TaiK*. Ostfildern: Hatje Cantz, 2005.
- Jäämeri, Hannele. "Jetsetti tulee ostoksille." *Suomen Kuvalehti*, June 10, 2005.
- "Kansainvälinen tyyli—Kaksi strategiaa". *Taide* (Helsinki), No 2009/2.
- Kemppainen, Kari. "Koneromantiikka 90-luvun malliin." *Kaleva* (Oulu), March 15, 1996.
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- Kivirinta, Marja-Terttu. "Musta neliö ja kuolema," *Helsingin Sanomat* (Helsinki), September 28, 1997.
- Kuumola, Leena. "Polarad värld pa gränsen till kitsch". *Hufvudstadsbladet* (Helsinki), March 7, 2009.
- Lintonen, Kati. "Exitus." *Valokuva*, no. 4 (1995).
- Lintonen, Kati and Markus Partanen. "Temple / Ola Kolehmainen." *Frames—Viewing Finnish Contemporary Photography*. Ed. Päivi Rajakari. Helsinki: FRAME Finnish Fund for Art Exchange, 1999.
- Lorent, Claude. "Regards Croisés Bruxelles–Helsinki." *La Libre Culture* (Brussels), November 20, 2002.
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- Luyckx, Filip. "Mirrors and Windows." *Tijdschrift Sint-Lukasgalerij Brussels*, no. 2 (2007).
- *Magnetic North: Current Installation Photography in Finland*, ed. Caryn Faure Walker. Helsinki: University of Art and Design and Finnish Museum of Photography, 2001.
- Multiple locations in Zamosc, Poland and Potsdam, Germany. Berlin, 2006.
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- "Portfolio: Ola Kolehmainen", *Photographie* (April 2006).
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- Rautio, Pessi. "Kun ihmiset poistuvat, kuvaaja saapuu." *Helsingin Sanomat* (Helsinki), October 10, 1995.
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- Rönkkö, Jaakko. "Talon kuva, jonka aihe on mualla". *Savon Sanomat* (Helsinki), March 3, 2009.
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- Steen, Paul. "Tysta verk kräver tid." *Dagens Nyheter* (Stockholm), March 9, 1999.
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- *ZOO: Contemporary Culture Catalogue*, no. 2, London, 1999.
- *ZOO: Contemporary Culture catalogue*, no. 11, London, 2002.
- Helsinki School Vol 2, *New Photography by TaiK*, Hatje Cantz, 2007

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- "Kiasma: Marita Liulia ja Ola Kolehmainen". *Uusi Suomi*, March 16, 2009.
- "Monumental minimal — Wie Architekturfotograf Ola Kolehmainen sein Bildband druckte". Deutsche Welle: <http://www.dw-world.de/dw/article/0,,4066481,00.html>

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- "Ola Kolehmainen: A Building is not a Building — näyttely Kiasmassa 26.02.—26.04.2009". [www.luksusblog.com](http://www.luksusblog.com), February 23, 2009.
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## TV

- Bastman, Eija. "Ola Kolehmainen luo talojen pinnoista modernia taidetta". *MTV3*, February 26, 2009.
- Bastman, Eija. "Ola Kolehmainen näyttely avataan Kiasmassa". *MTV3 Kymmenen uutiset 22:00*, February 26, 2009.
- "Ola Kolehmainen näyttely avataan tänään". *TV1 Kulttuuriuutiset 18:15*, February 25, 2009.
- Rantanen, Jussi-Pekka. "Kiasmassa avautuu Ola Kolehmainen valokuvanäyttely". *TV1 Ykkösen aamu-tv 06:25*, February 26, 2009.
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## Works in Collections

The National Museum of Photography Collection, Denmark  
 Kunstmuseum Wolfsburg Collection, Germany  
 Carl Gustav Ehrnrooth Collection, Finland  
 Artek Collection, Helsinki  
 The City of Madrid Collection, Spain  
 European Central Bank Collection  
 Société Générale Collection, Paris, France  
 Colección Pilar Citoler, Madrid  
 Deutsche Bank, Germany, Great Britain  
 DZ Bank, Germany  
 Fundación Centro Ordóñez-Falcón de Fotografía, Spain  
 Peter W. Klein Collection, Germany  
 Malmö Art Museum, Sweden  
 Roland Berger Collection, Munich, Germany  
 European Investment Bank, Luxembourg  
 Heino Collection, Helsinki, Finland  
 Jenny and Antti Wihuri Foundation, Rovaniemi, Finland  
 Espoo Art Museum, Finland  
 Kiasma Museum of Contemporary Art, Helsinki, Finland  
 Saastamoinen Foundation, Espoo, Finland  
 SOK Collection, Helsinki, Finland  
 City of Muurame, Finland  
 UPM-Kymmene Collection, Helsinki, Finland  
 Helsinki City Art Museum, Finland  
 Finnish Museum of Photography, Helsinki, Finland  
 Kouri Collection, New York, NY, USA  
 Lars Swanljung Collection, Helsinki, Finland  
 State Art Council, Stockholm, Sweden  
 State of Finland

## Private and Company Collections

Andorra, Brazil, Canada, Denmark, France, Finland, Germany, Great Britain, Italy, Luxembourg, Netherlands, Norway, Portugal, Sweden, Switzerland, Spain, USA