

Erik A. Frandsen

Born 1957 in Randers, Denmark
Lives in Copenhagen
Co-founder of Værkstedet Værst

Selected Solo exhibitions:

2009

"Frozen Moment Desert", Guanshanyue Art Museum, Shenzhen, China.

"Frozen Moment", Galleri Profilen, Denmark

"Frozen Moment Desert", Faurschou Beijing, China

2008

Retrospective exhibition of works from 1982-2008, ARoS, Aarhus Kunstmuseum, Denmark

2007

"The Real. Unnaturalism", Ny Carlsberg Glyptotek, Copenhagen, Denmark

"Billeder", Faurschou CPH, Denmark

2006

"Steel Flowers", Galleri Profilen, Aarhus, Denmark

2004

"Glansbilleder", The Danish National Gallery, Copenhagen, Denmark

"Glansbilleder", Galleri Faurschou, Copenhagen, Denmark

2002

"In the Shadow of Light", Kunsthallen Brandts Klædefabrik, Odense, Denmark

2001

Galleri Brandstrup, Oslo, Norway

2000

"Erik A. Frandsen", Marijke Schreurs House, Brussels, Belgium

Art Brussels, 2000, Belgium

1998

"Family", DCA Gallery, New York, USA

"Home, Enlightened", Galerie Asbæk, Copenhagen, Denmark

1997

"Erik A. Frandsen", Museum van Hedeendaagse Kunst, Antwerpen, Belgium

"Evergreen", Horsens Kunstmuseum, Horsens, Denmark

"White Power", Brænderigården, Viborg, Denmark

1996

"Basic Rhythm", Pakhuset, Nykøbing Sjælland, Denmark

1995

"Kitchen paintings", Galleri Axel Holm, Ulm, Germany

"Cada Dia Mejor", Ediciones Benveniste, Madrid, Spain

"Efterbilleder", Herning Kunstmuseum, Herning, Denmark

"Erik A. Frandsen – Grafiske værker", Trondhjem Kunstmuseum, Trondhjem, Norway

1993

"E.A. Frandsen", Galerie Catherine & Stephane de Beyrie, Paris, France

1992

"E.A. Frandsen", Gallery Zeno-x, Antwerpen, Belgium

"Home", Galleri Specta, Aarhus, Denmark

"Frandsen – Kirkeby", Aarhus Art Museum, Aarhus, Denmark

1991

"Tegninger", The Royal Collection of Prints and Drawings, The Danish National Gallery, Copenhagen, Denmark

"Episódion", Randers Kunstmuseum, Randers, Denmark

1990

„U.T.“, Galerie Mikael Andersen, Copenhagen, Denmark

„Scandia“, Sønderborg Sygehus' Kunstforening, Sønderborg, Denmark

1989

"Grundbilleder", Aarhus Art Museum, Aarhus, Denmark

"Erik A. Frandsen", Galleri Specta, Aarhus, Denmark

1988

"Frandsen", Horsens Art Museum Lunden, Horsens, Denmark

"Blokader", Galleri Prag, Copenhagen, Denmark

"La Verdad 2", Galleri Specta, Aarhus, Denmark

"Fra Feriekolonien" (w. Claus Carstensen), Galleri Specta, Aarhus, Denmark

1987

"Recent Works", Galleri Specta, Aarhus, Denmark

"Osmose", Galleri Prag, Copenhagen, Denmark

"La Verdad", London Bar, Barcelona, Denmark

1986

"Retrograd amnesi/Ingen vej tilbage", Horsens Art Museum Lunden, Denmark

"Codex: Sang (Osram)", Galleri Prag, Copenhagen, Denmark

"Lyset derude – det er elektrisk", Himmerlands Art Museum, Aars, Denmark

1985

"Livet er hårdt ved os/Martyrium Simplx", Eks-Skolens Forlag, Copenhagen, Denmark

"Den topologiske pyjamas", Galleri Specta, Aarhus, Denmark

1984

"16 tegninger", Galleri Sub-Set, Copenhagen, Denmark

"Cordelia (m. Christian Lemmerz)", Tranegården, Copenhagen, Denmark

1983

"Mordet på Greenwich" (w. Lars Nørgård), Galleri Specta, Aarhus, Denmark

"Lunatique" (w. Christian Lemmerz), Galleri Specta, Aarhus, Denmark

1981

"Uden titel" (w. Christian Lemmerz), Galleri Hexeringen, Copenhagen, Denmark

Selected group exhibitions:

2009

Nysted IN SITU, Nysted, Denmark

'Happy Birthday', ARoS, Aarhus Kunstmuseum, Denmark. Ingvar Cronhammar, Olafur Eliasson, Erik A. Frandsen, Julie Nord, Per Kirkeby, Michael Kvium, John Kørner, Bjørn Nørgaard og kunstnerduoen Hanne Nielsen/ Birgit Johnsen

2008

"Kunst: naturligvis", Esbjerg Art Museum, Esbjerg, Denmark
2007

"Trace", Esbjerg Art Museum, Esbjerg, Denmark
2006

"Beauty Marks", Kunsthallen Brandts, Odense, Denmark
2005

"Blumenmythos/ Flower Myth", Fondation Beyeler, Basel, Switzerland
"Carnegie Art Award 2006", Oslo, Stockholm, Helsingfors, Reykjavik, Nice,
London, Copenhagen
"Lemmerz, Kvium, Frandsen", Galleri Brandstrup, Oslo, Norway
2004

"Jensen", Mori Art Museum, Tokyo, Japan
"Kvium, Lemmerz, Frandsen", DCA Gallery, New York, USA
"Flower as Image", Louisiana Museum of Modern Art, Humlebæk, Denmark
"Clinch!", The Danish National Gallery, Copenhagen, Denmark
2003

"Lebensraum", Overgaden, Copenhagen, Denmark
2001

"Dansk Lyskunst", Elmuseet, Bjerringbro, Denmark
"Intim/Sublim. HammershøiHeinsenFrandsen", Aarhus Art Museum, Denmark
"Rui Chafes & Erik A. Frandsen: All Beauty Must Die", Esbjerg Art Museum, Denmark
8th International Cairo Biennale, Cairo, Egypt
2000

1st International Art Biennial of Buenos Aires, Argentina
"TAKE AWAY, Culture Bridge 2000", Copenhagen/Malmoe, Denmark/Sweden
"Carnegie Art Award – Nordic Painting 2000", Konsthallen, Helsingfors, Finland; Heine
Onstad Kunstcenter, Oslo, Norway, Konstmuseet, Göteborg, Sweden
Sophienholm, Copenhagen, Denmark, Konstakademien, Stockholm, Sweden
"Wotou Poetry Summers 2000" (curated by Jan Hoet), Watou, Belgium
"Painterly Issues. 11th Painting Triennial", Contemporary Art Center, Vilnius, Lithuania
"Eyegoblack", Trapholt, Denmark; Museo de Arte Contemporanea, Santiago, Chile;
Pinacoteca do Estado de Sao Paulo, Brazil; 7a Bienal de Havanna 2000, Cuba, Fondation
Federico Klemm, Buenos Aires, Argentina
"De glade givere", Louisiana Museum of Modern Art, Humlebæk, Denmark
1999

"Homepiss" (w. Luc Tuymans and Michel Francois), Galerie Asbæk, Copenhagen, Denmark
"Grønningen", Charlottenborg, Copenhagen, Denmark
1998

Forum Berlin, Germany
"Carnegie Art Award", Stockholm, Sweden
"Avesta Art 98", Avesta, Sweden
"Sven Lunds öga", Färgfabrikken, Stockholm, Sweden
"Reverens", Galleri MøllerWitt, Aarhus, Denmark
"Inspirationens veje. En hyldest til glarmesteren Per Steen Hebsgaard fra danske og
skandinaviskekunstere". Køge Skitsesamling, Køge, Denmark; Skitsernas Museum, Lund,
Sweden
"Farvel til 80'erne", Aarhus Art Museum, Aarhus, Denmark

"Vilde veje. 1980'ernes danske maleri fra Birte Inge Christensens og John Junovs samling",
Nordjyllands Art Museum, Aalborg, Denmark
1997

"Museum Danmark", Arken, Museum of Modern Art, Ishøj, Denmark
"Modernismens Labyrinth", Esbjerg Art Museum, Esbjerg, Denmark
"Værelse med udsigt", Aarhus Art Museum, Aarhus, Denmark
1996

"Brekt Bein", Kunstnernes Hus, Oslo, Norway
"Universitas", Københavns Universitets Samling, Copenhagen, Denmark
"KLF", Arken – Museum of Modern Art, Ishøj, Denmark
"Nyerhvervelser 1985 – 1995", Aarhus Kunstmuseum, Aarhus, Denmark
1995

„Human Touch“, Trondhjem Art Museum, Trondhjem, Norway
1994

„Made in Denmark“, The Royal Collection of Prints and Drawings, The Danish National
Gallery, Copenhagen, Denmark
"Cityslang", Kunstforeningen, Copenhagen, Denmark
"Hjælp! Jeg er samler", Randers Art Museum, Randers, Denmark
1993

"Bonde – Carstensen – Frandsen", (Borås), Art Museum, Borås, Sweden
"Inferno", The Danish National Gallery, Copenhagen, Denmark
1992

"Documenta IX", Kassel, Germany
"Bonde – Carstensen – Frandsen", Nordisk Konstcentrum, Sveaborg
1991

"Tegninger", Gallery Zeno-x, Antwerpen, Belgium
"Melankoli", Aarhus Art Museum, Aarhus, Denmark
"Kirsten og Palle Diges Fonds 25 års Jubilæums-udstilling", Nordjyllands Art Museum,
Aalborg, Denmark
1990

„Noordkunst“, Horsens Art Museum Lunden, Horsens, Denmark
"Tatec", Arkitektskolen, Bukarest, Rumania; Lyon, France
1989

"Bonde – Carstensen – Frandsen", Aarhus Art Museum, Aarhus, Denmark
1988

"Eighty. Europæisk maleri i 80'erne", Charlottenborg, Copenhagen, Denmark
"Danemark 88", Fondation Cartier, Paris, France
"Dansk Kunst", Galleri F-15, Moss, Norway
London Bar, Barcelona, Spain
1987

"De danske vilde", Nordens Hus, Reykjavik, the Faroe Islands
"Nye billeder i 80'erne", The Royal Collection of Prints and Drawings, The Danish National
Gallery, Copenhagen, Denmark
"Eighty. Peintres d'Europe", Strasbourg, France
1986

"Villiam H. Michelsens Tegnelegat", The Royal Collection of Prints and Drawings, The Danish
National Gallery, Copenhagen, Denmark

"Limelight", Charlottenborg, Copenhagen, Denmark
"Vild med kunst", Aarhus Kunstmuseum, Aarhus, Denmark
1985
"Ung dansk kunst", Unge Kunstneres Samfund, Oslo, Norway
"Ler-etuder I", Eks-skolens Forlag, Copenhagen, Denmark
"Ler-etuder II", Horsens Art Museum Lunden, Horsens, Denmark
"Man skal ikke altid give folk en hjælpende hånd", Vesterbrogade 116C, Copenhagen, Denmark
1984
"Xerografi", Kastrupgårdsamlingen, Copenhagen, Denmark
"Gud & Grammatik", Charlottenborg, Copenhagen, Denmark
"De danske", Kulturhuset, Stockholm, Sweden
"Hommage à Svend Guttorm", Tranegården, Gentofte; Herning Kunstmuseum, Denmark
1983
"Græsset maler koens ben", Værkstedet Værst, Copenhagen, Denmark
"Grevinde Danner billeder/Billeder fra det tabte paradis", Værkstedet Værst, Copenhagen, Denmark
"Uden titel", Aarhus Art Museum, Aarhus, Denmark
"Furious", Skånska Konstmuseum, Sweden
1982
"Der Ring des Nibelungen", Værkstedet Værst, Copenhagen, Denmark
1982
"T & T Jubilæumsudstilling", The Art Academy, Gent, Belgium

Public collections:

Louisiana Museum of Modern Art, Humlebæk, Denmark
Esbjerg Art Museum, Esbjerg, Denmark
Herning Art Museum, Herning, Denmark
The Royal Collection of Prints and Drawings, The Danish National Gallery, Copenhagen, Denmark
Horsens Art Museum, Horsens, Denmark
Kunstmuseet Trapholt, Kolding, Denmark
Kupferstich Kabinett, Berlin, Germany
Randers Art Museum, Randers, Denmark
The Danish National Gallery, Copenhagen, Denmark
Vejle Art Museum, Vejle, Denmark
Vestsjællands Art Museum, Sorø, Denmark
Museum van Hedendaagse Kunst, Gent, Belgium
S.M.A.K., Gent, Belgium
Trondjems Kunstforenings Samling, Trondhjem, Norway
Aarhus Art Museum, Aarhus, Denmark
Museum of Contemporary Art, Oslo, Norway

Selected bibliography:

Burkard, Bencard, Bogh og Gottlieb: "I lysets skygge", Kunsthallen Brandts Klædefabrik, Odense, 2002

Amy, M.: "Erik A. Frandsen at DCA", *Art in America*, vol. 87 No. 3, March 1999
Bencard, Ernst Jonas: "Erik A. Frandsen", Søren Fogtdal, Copenhagen, 1993
Kuijken, I.: „Documenta IX“, *Kunst & Museumjournaal*, vol. 3, No 6, 1992
Meyer, Peter S.: „Danish art: beyond the national dream“, *Flash Art*, No. 157, March/April, 1991