

Michael Kvium

Born 1955 in Horsens, Denmark

Education:

1979- 85

The Royal Danish Academy, Copenhagen, Denmark

Solo exhibitions:

2008

"An eye for a tale and a tale for an eye, Faurschou CPH, Denmark

"European Intruder", Faurschou Beijing, China

"Intruder's 'Eyes", The Today Art Museum, Beijing, China

"Michael Kvium in China", Shenzhen Guan Shanyue Art Museum, China

2007

"Night Eye", Galerie Hof & Huyser, Amsterdam, Netherlands

"Silent Eye", Ordrupgaard Collection, Charlottenlund, Denmark

2006

"Jay Walking Eyes", retrospective, ARoS, Aarhus Kunstmuseum, Denmark

2005

"Michael Kvium", Nordiska Akvarell Museet, Sverige

Galerie Hof & Huyser, Amsterdam, Holland

2004

"Silence", Rogaland Kunstmuseum, Stavanger, Norge

"Deep Forest", Haugar Vestfold Kunstmuseum, Tønsberg, Norge

"Paradise Fall", Galleri Brandstrup, Oslo, Norge

"Silence", Gallery Faurschou, København, Danmark

2003

"Eye Fall", DCA Gallery, New York, USA

"Deep Forest", Horsens Kunstmuseum

2002

"The Wake", DCA Gallery, New York, USA

"Bidrag til Bedrag", Galleri Franz Pedersen, Horsens, Danmark

2001

"Nieuwe Schilderijen", Galerie Hof und Huyser, The Netherlands

"Maleriets Rum", Galleri Brandstrup, Norge

"Gifted Paintings", Galleri Faurschou, Denmark

2000

"Baroque Coherence", DCA Gallery, New York, USA

"The Wake", in cooperation with Christian Lemmerz, Statens Museum for Kunst, Copenhagen

"Baroque Coherence", DCA Gallery, New York

1999

"135", Galerie Deschler, Berlin, Tyskland

1998

"Fools", Horsens Kunstmuseum, Denmark

"Short Stories", Galleri Faurschou, København, Denmark

"Opretstående Malerier", Galleri Franz Pedersen, Horsens, Danmark

"Eyes of Reality", Nordens Hus

"Momentum", Galleri Brandstrup, Moss, Norge

"Fools", Det dansk Kulturministerium, Edinburgh, Scotland

“Black Nose”, DCA Gallery, New York, USA
1997

“Pay Back”, MUHKA, Antwerp, Belgium

“Circus Humanus”, Aarhus Museum of Art, Aarhus, Denmark
1996

“Omstendige Historier”, Galleri Franz Pedersen, Horsens, Denmark
1995

“Double Pain,” DCA Gallery, New York, USA

“Domestic Scene,” Galleri Faurschou, Copenhagen, Denmark

“Basic Rhythm,” Vejle Art Museum, Vejle, Denmark, (catalogue) Additional venue:
Nordjyllands Kunstmuseum, Aalborg, Denmark
1994

“Natural Paintings,” Muka Gallery, Auckland, New Zealand
1993

“Global Dwarf,” Galleri Susanne Ottesen, Copenhagen, Denmark

“The Art Unto Sickness,” Galleri F15, Moss, Norway, (catalogue) Additional
venues: 1994: Horsens Museum of Modern Art, Horsens, Denmark; Nordic Art
Center, Sveaborg, Finland
1992

“Arvtagerbilleder,” Franz Pedersens Kunsthandel, Horsens, Denmark
1991

“Livogdødellingentingtil,” Galleri Specta, Aarhus, Denmark

“Chorós,” Ny Carlsberg Glyptotek, Copenhagen, Denmark, (catalogue) Additional
venue 1992: South Jutland Museum of Art, Denmark
1990

“Lucias øjne,” Esbjerg Art Museum, Denmark; (catalogue) Additional venue:
Herning Art Museum, Herning, Denmark

“Untitled paintings,” Galleri Prag, Copenhagen, Denmark “Titelless Paintings” Gallery
Arctius, London, England
1989

“Overflodsbilleder,” Franz Pedersens Kunsthandel, Horsens, Denmark
1988

“Re.Kvium,” Galleri Prag, Copenhagen, Denmark, (catalogue)

“Papirvirus,” West Zealand Art Museum, Sorø, Denmark, (catalogue) Additional
venue: 1989: Horsens Museum of Modern Art, Horsens, Denmark

“Michael Kvium,” Franz Pedersens Kunsthandel, Horsens, Denmark
1987

“Kvinder,” Galleri Prag, Copenhagen, Denmark, (catalogue)

“D.N.A.,” Galerie Nemo, Eckernförde, Germany, (catalogue) Franz Pedersens
Kunsthandel, Horsens, Denmark
1986

“Michael Kvium & Lars Nørsgaard,” Horsens Museum of Modern Art, Horsens,
Denmark
1985

“Michael Kvium,” Franz Pedersens Kunsthandel, Horsens, Denmark
1984

“Sorte 80'ere,” Galleri A-Gruppen, Copenhagen, Denmark
1983

“Michael Kvium,” Galleri 33, Roskilde, Denmark

“Michael Kvium,” Galleri A-Gruppen, Copenhagen, Denmark

Group exhibitions:

2007

Grønningen, Charlottenborg, Denmark

2005

“Lemmerz, Kvium, Frandsen”, Galleri Brandstrup, Oslo, Norge

2004

”KLF”, Michael Kvium, Christian Lemmerz, Erik A. Frandsen, DCA Gallery, New York

“Lost”, Martin Bigum, Michael Kvium, Andrea Lehman, Astrid Nondal,

Galerie Hof & Huyser, Amsterdam

2003

”Titel”, Esbjerg Kunstmuseum, Kjell Erik Killi Olsen og Michael Kvium

2002

”Erik A. Frandsen, Michael Kvium, Christian Lemmerz,” Franz Pedersens Kunsthandel, Horsens, Denmark

”Socle du Monde”, Herning Kunstmuseum

1999

”Mennesket”, Arken Museum of Modern Art

”Utopia”, Rogaland Kunstmuseum, Stavanger, Norway

”Eyegoblack”, Pinacoteca do Estado de Sao Paulo, Brasilien; Den 7. Internationale biennale,

Havanna, Cuba; Eyegoblack”, Museo Nacional de Bellas Artes, Buenos Aires, Argentina;

Eyegoblack”, Museo de Arte Contemporaneo, Chile, Eyegoblack”, Trapholt Museum of

Modern Art, Denmark

1998

”Eyes of Reality”, The Nordic House, Reykjavik, Island

1997

“Liber Blu”, Galleria Blu, Milano, Italy

“Grosse Kunstausstellung NRD,” Düsseldorf 1996, Kunstpalast, Düsseldorf, Germany

1996

”KLF,” med Christian Lemmerz og Erik A. Frandsen, Arken Art Museum, Ishøj, Denmark; DCA Gallery, New York, USA

1995

“From the Golden Age Until Today. 200 Years of Danish Art and Handicraft,” City Art Centre, Edinburgh, Great Britain (catalogue)

“Dänemark,” Mannheimer Kunstverein, Mannheim, Germany (catalogue)

“Stockholm Art Fair 95,” Galleri Faurshou, Stockholm, Sweden

“On Location,” Bruxelles, Belgium

“10 år med årets kunstner,” Aarhus Artbuilding, Aarhus, Denmark

“Copenhagen Art Fair,” Galleri Faurshou, Copenhagen, Denmark

1994

“X/Y Identity and Position in Contemporary Nordic Art,” Turku Art Museum, Turku, Finland, (catalogue) Additional venue: 1995: Oulu Art Museum, Oulu, Finland

“Cityslang,” Kunstforeningen, Copenhagen, Denmark

“Stockholm Art Fair 94,” Galleri Faurshou, Stockholm, Sweden

“Works on paper,” Galleri Faurshou, Copenhagen, Denmark

“FIAC,” Galleri Faurshou, Paris, France

“Art Cologne,” Galleri Faurshou, Cologne, Germany

“Danish Contemporary Art,” 420 W. Broadway, New York, USA

“Blind Date. Ten Years After,” Hersegade 17, Roskilde, Denmark

“Nordiskt Önskemuseum,” Gothenburg Art Gallery, Gothenburg, Sweden

“Copenhagen Art Fair,” Galleri Faurshou, Copenhagen, Denmark

“HJÆLP! Jeg er samler,” Randers Museum of Art, Randers, Denmark
1993

“FIAC,” Galleri Faurschou, Paris, France

“Billedbytning,” Vejle Art Museum, Vejle, Denmark

“Spejlbilleder,” The Museum of National History at Frederiksborg Castle, Denmark

“Copenhagen Art Fair,” Galleri Faurschou, Copenhagen, Denmark
1992

“Norsken 92,” Biennale for Young Scandinavian Art, Kunsthallen, Gothenburg, Sweden

“Inferno,” The Royal Museum of Fine Arts, Copenhagen, Denmark, (catalogue)

“Kitch bli'r Kunst,” Kunstforeningen, Copenhagen, Denmark
1991

“Nordiska Teckningar,” Nordic Art Center, Sveaborg, Finland (catalogue) Additional venues: Nordjyllands Kunstmuseum, Aalborg, Denmark; 1992: Bergen Kunstforening, Bergen, Norway

“Kirsten and Palle Diges Fonds 25 års Jubilæumsudstilling, Nordjyllands Kunstmuseum, Aalborg, Denmark
1990

“Noordkunst,” Horsens Museum of Modern Art, Groningen, Netherlands
1989

“Udsøgte akvareller,” The Department of Prints and Drawings at The Royal Museum of Fine Arts, Copenhagen, Denmark

“Skulls,” Galleri Susanne Ottesen, Copenhagen, Denmark
1988

“Danemark. Ateliers en liberte. 17 artiste danois,” Foundation Cartier, Paris, France

“Focus,” Gl. Holtegaard, Holte, Denmark

“Danish Art,” Galleri F15, Moos, Norway

“Himmelgåden,” The Free Exhibition Building, Copenhagen, Denmark
1987

“Eighty. European Painters,” European Traveling Exhibition, Strasbourg, France, (catalogue) Additional venue: Charlottenborg Exhibition Hall, Copenhagen, Denmark

“Nye billeder i 80'erne,” The Department of Prints and Drawings at The Royal Museum of Fine Arts, Copenhagen, Denmark
1986

Villiam H. Michaelsen Legat, The Department of Prints and Drawings at The Royal Museum of Fine Arts, Copenhagen, Denmark

“Limelight,” Charlottenborg Exhibition Hall, Copenhagen, Denmark

“Vild med Kunst,” Hunov's Collection, Aarhus Art Museum, Aarhus, Denmark (catalogue)

“Kunst i offentlige rum. Realitet/utopi,” Køge Museum of Art Sketch Gallery, Køge, Denmark
1985

“Vi har ingenting at sige, men vi gør det så koncentreret som muligt,” (with Christian Lemmerz), Galleri Kongo, Copenhagen, Denmark (catalogue) Eks-Skolens Forlag (w. Chr. Lemmerz), Copenhagen, Denmark Franz Pedersens Kunsthandel, Horsens, Denmark

“Tegneserie,” Galleri Basilisk, (w. Christian Lemmerz), Copenhagen, Denmark (catalogue)

“Børn og unge i dansk kunst,” Horsens Museum of Modern Art, Horsens, Denmark
1983

“Kunstnernes Efterårsudstilling,” The Free Exhibition Building, Copenhagen, Denmark
1981

“Kunstnernes Efterårsudstilling,” The Free Exhibition Building, Copenhagen, Denmark

1980

“Kunstnernes Efterårsudstilling,” The Free Exhibition Building, Copenhagen, Denmark

Performance:

1997

“Failagain Wake”, w. Christian Lemmerz, Arken Museum for Moderne Kunst, Ishøj, Denmark

1989

“Luxus/Fluxus,” (Performance group Vaerst), “The Musicians Paints-The Painters Make Music and The Writers Shut Up,” Kulturministeriet, Copenhagen, Denmark

“Body,” (Performance group Vaerst), Aarhus Festival, Aarhus, Denmark; Ny Carlsberg Glyptotek, Copenhagen, Denmark

1988

“A Twin,” (w. Sonny Tronborg), Billedfabrikken, Odense, Denmark

“Work in Progress,” (Performance group Vaerst), The Festival Permutant Wurst, Copenhagen, Denmark

1987

“Afasi I,” (Performance group Vaerst), Café Kellerdirk, Copenhagen, Denmark

“Afasi II,” (Performance group Vaerst), Sveaborg, Finland

“Afasi III,” (Performance group Vaerst), Roskilde Festival, Roskilde, Denmark

1986

“Afasi,” (Performance group Vaerst), Sole, Stavanger, Norway

1985

”We have nothing to say, but we do it as concentrated as possible”, Performance group Værst, Galleri Kongo, Copenhagen, Denmark

“The Mountaineers” and “In the Valley”, Performance group Værst, Fall Exhibition, Charlottenborg Exhibition Hall, Copenhagen, Denmark

“Hans U.N.K.”, Performance group Værst, Stockholm, Sweden

“Hans,” Performance group Værst, Holbæk Art School, Holbæk, Denmark; Additional venue: Krasnapolsky, Copenhagen, Denmark

1984

“Cordelia I,” (Performance group T'um), Tranegaarden, Gentofte, Denmark

“Cordelia II,” (Performance group T'um),

“Gud og Grammatik,” Charlottenborg Exhibition Hall, Copenhagen, Denmark

“The Danish,” (Performance w. Chr. Lemmerz), The Cultural House, Stockholm, Sweden

“Nihil”, w. Chr. Lemmerz, Galleri Sub-Set, Copenhagen, Denmark

Film:

2001

The Wake, a film by Christian Lemmerz and Michael Kvium

The Wake on Tour:

13/11-00 - 30/1-2001 Pinacoteca, Sao Paulo, Brazil

16/11-00 - 30/1-01 Bienal de Arte de la Habana, Cuba

6/12-00 – 31/1-01 Bienal Arte de Buenos Aires, Museo Nacional de Bellas Artes, Argentina

16/1 – 10/2-01 The Fruitmarket Gallery, Edinburg, England

9/2-4/3-91 Horsens Museum of Art, Horsens, Denmark

30-31/3-01 Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lissabon

1999

”The Wake”, film by Christian Lemmerz and Michael Kvium

The Wake on tour:

13/9, Royal Museum of Art, Art Biennial 2000

16/12 – 15/10, Amsterdam, World Wide Video Festival

4/11 - Kampnagel, Hamburg, Germany

1992

“Voodoo-Europa,” 35mm., w. Chr. Lemmerz

1991

“Albert at Andy's,” Portrait of (the danish artist) Albert Mertz

1986

“Grød,” (Porridge), 16mm., w. Performance group Værst

Represented at:

Today Art Museum, Beijing, China

Shenzhen Guan Shanyue Art Museum, China

ARoS, Aarhus Art Museum, Aarhus, Denmark

Cabinet Des Estampes, Geneve, Switzerland

Esbjerg Art Museum, Esbjerg, Denmark

Frisia Museum, Spanbroek, The Netherlands

Gothenburg Art Gallery, Gothenburg, Sweden

Haugar Vestfold, Tønsberg, Norge

Herning Art Museum, Herning, Denmark

Horsens Museum of Modern Art, Horsens, Denmark

Nordjyllands Kunstmuseum, Aalborg, Denmark

South Jutland Museum of Art, Denmark

The Department of Prints and Drawings at the Royal Museum of Fine Arts, Copenhagen, Denmark

The Nordic Watercolour Muesum, Göteborg, Sweden

The Royal Museum of Fine Arts, Copenhagen, Denmark

Vejle Art Museum, Vejle, Denmark

West Zealand Art Museum, Sorø, Denmark

The Nordic watercolour museum, Sweden

Bibliography:

”Ateliers en liberte: 17 artistes danois”, Foundation Cartier, Paris, 1988

B. Mats, ” Dansk Nutidskunst 9, Michael Kvium”, Copenhagen, 1991

Bjørnstrand, Gabrielle, “Det fulas övertag”, in: Paletten, 1, 1989, p. 15-16

Damsgaard, Nina, ”Figur i fokus”, Vejle Art Museum, 1994

”Michael Kvium. Kvinder”, Galleri Prag, Hellerup, 1987

”Michael Kvium. ReKvium”, Galleri Prag, Hellerup, 1988

Gottlieb, Lennart; Høgsbro, Cecilie, “Inferno”, The Royal Museum of Fine Arts, Copenhagen, Denmark, 1993

“Michael Kvium: Basic Rhythm: Tegning, Akvarel og Gouache.” Ed.; Hobolth, Nina;

Jacobsen, Signe, text by Grøndahl, Jens Christian.Vejle Art Museum, Denmark; Nordjyllands Kunstmuseum, Denmark

Hagedorn-Olsen, Claus, “Lars Nørgård & Michael Kvium”, Horsens Museum of Modern Art, Horsens, 1986

Hagedorn-Olsen, Claus, “Papirvirus”, Horsens Museum of Modern Art, Horsens, 1988

Hagedorn-Olsen, Claus; “Dansk Kunst i Galleri F15”, Horsens Museum of Modern Art, Horsens, 1988

Sandberg, Lotte, "Overflodsbilleder", Franz Pedersens Kunsthandel, Denmark; Esbjerg Art Museum, Denmark; Herning Art Museum, Denmark.

"Michael Kvium Kunsten til Sygdom" (The Art Unto Sickness), ed: Hagedorn-Olsen, Claus 1992, Franz Pedersens Kunsthandel, Denmark; Galleri F15, Norway; Horsens Museum of Modern Art, Denmark; Nordic Arts Centre, Norway.

Hunov, John, "Limelight", Charlottenborg Exhibition Hall, 1986

"Jaywalking Eyes", ed.: Kvium, Michael & Ørskou, Gitte, ARoS Aarhus Kunstmuseum, 2006

Jensen, Carsten, Danish Contemporary Art, 420 West Broadway, New York, USA, 1994.

Jensen, Carsten, "X/Y Identity and Position in Contemporary Nordic Art", Turku Art Museum, Finland

"Chorós: malerier af Michael Kvium," ed.: Kvium, Michael and Gottlieb, Lennart, Ny Carlsberg Glyptotek, Copenhagen, Denmark; South Jutland Museum of Art, Denmark

Larsen, Ane Heilskov, "Under Versushimmel" in: *Cras*, 58, p. 96-103, 1990

Meyer, Peter S., "Kunst er hjernens affald" (interv.m.M.K.) in: *Atlas*, nr. 7, 1985

Michael Kvium og Christian Lemmerz, "Værst-private stykker", København, 1986

Runolfsson, Halldø Björn, "Nordiska Teckningar", Nordisk Konstcentrum, Helsinki 1991

Tøjner, Erik Poul; Stjernfelt, Frederik, "Billedstorm", København, 1989

Tvermose, Michael, "Danske akvareller. Fra Cramer til Kvium", København, 1994

Østergaard, Martin, "Kvium - den svævende dreng," in: *Månedsbladet Press*, nr. 88, 1993