

MONIQUE van GENDEREN

Born Vancouver, British Columbia, Canada (active, USA)
Lives and works in Los Angeles, California

Education

1991 MFA, California Institute of the Arts, Valencia, California
1987 BFA, University of California at San Diego, La Jolla, California

Solo Exhibitions

2011 Susanne Vielmetter, Los Angeles, CA (upcoming)
Galerie Michael Janssen, Berlin Germany

2009 "The Library, Start This Story Over", Pacific Design Center,
Los Angeles, CA
The Happy Lion, Los Angeles, CA

2008 EffeArte, Milan, Italy
Galerie Michael Janssen, Berlin, Germany

2007 The Happy Lion, Los Angeles, California
Voges + Partner, Frankfurt, Germany
Ruzicska, Salzburg, Austria (two-person show with Kate Costello)

2006 *The Sensory Foundations of Mental Life*, Savannah College of Art and
Design, Atlanta, Georgia (catalogue)
Galerie Catherine Bastide, Brussels, Belgium
Hammer Projects, UCLA Hammer Museum, Los Angeles, California,
(catalogue)
Bernier/Eliades Gallery, Athens, Greece

2005 *Within the same breath...*, curated by Claudine Isé, Wexner Center for the
Arts, Columbus, Ohio
The Happy Lion, Los Angeles, California
Howard House, Seattle, Washington
Le Consortium (two-person show with Kirsten Everberg), Dijon, France

2004 Locker Plant, Chinati Foundation, Marfa, Texas
The Happy Lion, Los Angeles, California

2003 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

2002 Sandroni.Rey Gallery, Venice, California

2001 Venetia Kapernikas Gallery, New York City, New York

2000 Sandroni.Rey Gallery, Venice, California

1999 Deep River Gallery, Los Angeles, California
(two-person with Margo Victor)

1996 *Standard of Living*, Amanda M. Obering Gallery, Los Angeles, California

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Group Exhibitions

- 2011 Keramik II, ACME Gallery, Los Angeles, CA
Curated with Roger Herman
- 2010 Branstrup Gallery, Oslo, Norway
Kristin Calabrese, Meg Cranston, Monique van Genderen
Ambigu – Contemporary Painting Between Abstraction and Narration,
Kunstmuseum St.Gallen, CH, curated by Konrad Bitterli
Höhenkoller, Pacific Design Center, LA, CA
Art Basel Miami, NOVA Booth with Aaron Spangler and Enoc Perez
Abtractive Measures, Arena Gallery Santa Monica, CA
- 2008 *Punto Linea Superficie (Dot Line Surface)*, EffeArte, Milan, Italy
Living Flowers: Ikebana and Contemporary Art, organized by Karen Higa,
Japanese American National Museum, Los Angeles, California (catalogue)
- 2007 *Back to Nature*, Ruzicska, Salzburg, Austria
Twentieth Century Fox Studios, organized by The UCLA/Hammer
Museum, Los Angeles, California
Fleeing the Scene, The Happy Lion, Los Angeles, California
Small but Beautiful, Gasser & Grunert, Inc., New York City, New York
Sparkle Then Fade, Tacoma Art Museum, Tacoma, Washington
Modern Lovers, Glendale College Art Gallery, Glendale, California
Group Show, Bernier/Eliades Gallery, Athens, Greece
- 2006 Art Unlimited, curated by Samuel Keller, Art Basel 37, Basel, Switzerland
III Edició del Certamen Internacional de Pintura de Castelló, Museu de
Belles Arts de Castelló, Castellon de la Plana, Spain
Masters & Johnson, Galeria Charro Negro, Guadalajara, Mexico
Off the Shelf: New Forms in Contemporary Artists' Books, The Frances
Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Los Angeles Art Now, Galleri SE, Bergen, Norway
Rundumschlag, Ruzicska, Salzburg, Austria
Hotel California, Glendale College Art Gallery, Glendale, California
- 2005 *Wall Painting*, curated by Francis Colpitt, UTSA Gallery, University of
Texas at San Antonio, San Antonio, Texas, (catalogue)
Strictly Painting III: The Right Side of Painting, Voges + Partner Galerie,
Frankfurt, Germany
Sight Lines, Galerie Michael Janssen, Köln, Germany
Closer to Home: The 48th Corcoran Biennial, The Corcoran Gallery of Art,
Washington, DC (catalogue)
- 2004 *Full House*, curated by David Pagel, Claremont Graduate University East
Gallery, Claremont, California
The Sixth Annual Altoids Curiously Strong Collection, The New Museum,
New York City, New York; Consolidated Works, Seattle, Washington;
Arthouse, Austin, Texas; The Pennsylvania Academy of Fine Art,
Philadelphia, Pennsylvania

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Group Exhibitions Continued

- So Few Opportunities, So Many Mistakes*, curated by Josh Smith, Champion Fine Art, Brooklyn, New York
- Wake Up and Apologize*, Hayworth Gallery, Los Angeles, California
- 2003 *Small Works*, Margo Victor Presents, Los Angeles, California
- The Greatest Album Covers That Never Were*, Track 16 Gallery, Santa Monica, California
- The Art of Paint*, Gallery C, Hermosa Beach, California
- Fragments*, PSprojectspace, Amsterdam, Netherlands
- 2002 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina (catalogue)
- Raid Projects, Los Angeles, California
- Fake Paintings*, Kbond, Los Angeles, California
- 2001 *LineFormColor*, Howard House, Seattle, Washington
- Big Plastic*, Armory Center for the Arts, Pasadena, California
- Cross-Cuts: Seven Los Angeles Artists*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California
- Snapshot: New Art From Los Angeles*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California; Museum of Contemporary Art, Miami, Florida (catalogue)
- de Beaufort, Exposito, van Genderen*, Rosamund Felsen Gallery, Santa Monica, California
- Painting Beyond Painting*, Christine Rose Gallery, New York City, New York
- 1997 *Trimmings and Scraps*, Gavlak Projects, Los Angeles, California
- 1996 *Available Space*, Gallery A, Santa Monica, California
- Trans Inter Post: Hybrid Spaces*, curated By Pamela Bailey, University of California, Irvine, California
- Loves Labors Lost*, curated by Sue Spaid (collaboration with John Souza) Site Gallery, Los Angeles, California
- 1993 *Private and Public Pleasures*, organized by Lauren Lesko, Newberry School of Beauty, Los Angeles, California (catalogue)

Bibliography

- 2010 Jet Set Saturdays: Keramik at the Pacific Design Center
<http://www.artlurker.com/2010/05/jet-set-saturdays-keramik-at-the-pacific-design-center/>
- 2009 Knight, Christopher. "Transmitted and transmuted." Los Angeles Times, June 12: D20 (illustrated).
- Miles, Christopher. "Monique van Genderen at The Happy Lion", LA Weekly, May 27, 2009, pg. 38.
- Gibson, Allison, "Monique van Genderen at the happy Lion", Art Ltd. Magazine, September, 2009

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- 2008 Marzocchi, Isella. "Protagoniste Monique van Genderen", Allure, December, pgs 38-41
Hodge, Brooke. "Seeing Things|Flower Power," T Magazine/New York Times, June 26 (illustrated).
<http://themoment.blogs.nytimes.com/2008/06/26/seeing-things-flower-power/>.
- 2007 Schütte, Christophe. "Surfen Auf Malerei." Frankfurter Allgemeine Sonntagszeitung, October, No. 40 (illustrated).
Cochran, Rebecca Dimling. "Monique van Genderen at ACA Gallery of SCAD." Art in America, April, Vol. 95, No. 4: 147 (illustrated).
Frank, Peter. "Sensuous Strokes: Norman Bluhm, Monique Van Genderen, Jeff Gambill." LA Weekly,
<http://www.laweekly.com/art+books/art-pick/sensuous-strokes/16733/>.
Taft, Catherine. "Catherine Taft's Roundup of the Best Shows in LA in June. The Saatchi Gallery On-line, [http://www.saatchi-gallery.co.uk/blogon/2007/06/catherine tafts roundup of the 1.php](http://www.saatchi-gallery.co.uk/blogon/2007/06/catherine%20tafts%20roundup%20of%20the%201.php) (illustrated).
- 2006 ___. VAC: Colección Valencia Arte Contemporáneo, Valencia, Spain: IVAM, Institut Valencia d'Art Modern (exhibition catalogue).
Kurzner, Lisa. Monique van Genderen: The Sensory Foundations of Mental Life. Atlanta, Georgia: ACA Gallery of the Savannah College of Art and Design (exhibition catalogue).
Lombino, Mary Kay, ed. Off the Shelf. Poughkeepsie, New York: The Frances Lehman Loeb Art Center of Vassar College (exhibition catalogue).
Schwabsky, Barry. "Monique van Genderen: The Happy Lion." Artforum, January, Vol. 44, No. 5: 228-229 (illustrated).
Devrin, Bayar. Frog, No. 4, Automne-Hiver: 68-70 (illustrated).
Defendini, Fabien. Frog, No. 4, Automne-Hiver: 70-71.\.
McFadden, Jane. "Monique van Genderen."
<http://www.hammer.ucla.edu/exhibitions/107/> (illustrated essay).
Williams, Turia Stark. "Monique Van Genderen Lectures, Presents Exhibition at SCAD-Atlanta."
<http://www.scad.edu/exhibitions/articles/111606.cfm> (illustrated essay).
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<http://artscenecal.com/ArticlesFile/Archive/Articles2006/Articles0706/CR0706.html> (illustrated). September 30.
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http://live.glasstire.com/index.php?option=com_content&task=view&id=68>sect=Articles>cat=Review (illustrated).

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- Funke, Claudia. "Four Young Artists at Michael Janssen." Kölner Stadt-Anzeigen, March 17.
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- Pagel, David. "Harnessing the Subtle Play of Light." Los Angeles Times, January 16.
- Frank, Peter. "Pick of the Week." L.A. Weekly, February 6 –12: 142.
- 2003 Seidel, Miriam. "A fine frenzy of pattern and color fit for Furness' hall." Philadelphia Inquirer, October 10 (illustrated).
- Fallon, Roberta. "Sketches: Labor Pains." Philadelphia Weekly, October 1-7: 42.
- Miller, Blake. "What To Do." Philadelphia Magazine, September: 180 (illustrated).
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- 2002 O'Brien, John. "Monique van Genderen, Sandroni.Rey." Tema Celeste, July/August, No. 93 (illustrated).
- Pagel, David. "Like the Real World Only Crisper." Los Angeles Times, May 10.
- Doll, Nancy and Ron Platt. Art on Paper 2002. Greensboro, North Carolina, Weatherspoon Art Museum, The University of North Carolina Museum of Art (exhibition catalogue).
- 2001 Harvey, Doug. "Synthetics." LA Weekly, November 15-22, Vol. 23, No. 52: 48.
- Von Schlegell, Mark. "Snapshot: New Art From Los Angeles." Art & Text, November-January '02, No. 75: 76-77 (illustrated).
- Hall, Emily. "On Being Abstract, Feverish, Suggestive, Sick." The Stranger, November 29-December 5:
<http://www.thestranger.com/seattle/Content?oid=9414>.
- Turner, Elisa. "A Visual Tale of Two Cities." The Miami Herald, October 28:
www.miami.com/herald/content/features/critics/visual/digdocs/081958.htm.
- Pagel, David. "Down to Earth and Eye Catching." Los Angeles Times, October 16: F9.
- Subotnick, Ali. "Snapshot: New Art from Los Angeles." Frieze, No. 62, October.
- Dambot, Shana Nys. "Snapshot: New Art from Los Angeles." Tema Celeste, July/August, No. 92.

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- 1996 Curtis, Cathy. "Distinguishing Marks." Los Angeles Times, Orange County Edition, October 22: F2-F3.
- Kandel, Susan. "Making a Fashion Statement of Subtlety in 'Fancy Pants'." Los Angeles Times, November 7: F11.
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- Lesko, Lauren. Public and Private Pleasures. Los Angeles: Lauren Lasko and Nomadic Site (exhibition catalogue).