

DAG ALVENG

Born 1953 in Oslo, Norway

Lives and works in Oslo, Norway

EDUCATION

1975–1976 Trent Polytechnic, Nottingham, England

1973–1976 Studies in Medicine, University of Oslo, Norway

SELECTED SOLO EXHIBITIONS

- 2025 Gallery Brandstrup, Oslo, Norway
- 2024 Deborah Bell Photographs, New York, USA
- 2021 Telemark Kunstmuseum, Norway
- 2021 Shoot Gallery, Oslo, Norway
- 2020 Shoot Gallery, Oslo, Norway
- 2019 Bomuldsfabriken Kunsthall, Arendal, Norway
- 2018 Henie Onstad Kunstsenter, Høvikodden, Norway
- 2016 Galleri F15, Moss, Norway
- 2015 Gallery Brandstrup, Oslo, Norway
- 2015 National Library of Norway, Oslo
- 2013 Haugar Vestfold Kunstmuseum, Tønsberg, Norway
- 2012 Drammens Museum, Norway
- 2009 Benedito Calixto Museum, Santos, Brazil
- 2009 Caixa de Economia Galeria da Paulista, São Paulo, Brazil
- 2008 Deborah Bell Photographs, New York, USA
- 2003 Gallery Brandstrup, Oslo, Norway
- 2003 Deborah Bell Photographs, New York, USA
- 2001 Museum of Contemporary Art, Oslo, Norway
- 2001 Sprengel Museum Hannover, Germany
- 1994 Henie Onstad Art Center, Norway
- 1993 Holly Solomon Gallery, New York, USA
- 1986 Kunstnernes Hus, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2024 Kunstsilo – Tangen Collection Opening, Kristiansand, Norway
- 2024 Dag Alveng & Ole Brodersen, Galleri Seilloftet, Lyngør, Norway
- 2023 Trondheim Kunstmuseum, Norway
- 2021 Brandts Kunstmuseum, Odense, Denmark
- 2021 EXPOSED – 170 Years of Photography from the Møller Collection, Henie Onstad Kunstsenter, Norway
- 2021 Rites of Passage, Kunstnernes Hus, Oslo, Norway
- 2020 Haugar 25 Years, Haugar Vestfold Kunstmuseum, Norway
- 2019 Before the Horizon, Sørlandets Kunstmuseum, Norway
- 2019 Ethereal Photographic Art from Norway, Frankfurt, Germany
- 2019 Rencontres d'Arles, France
- 2017 The Photography Show (AIPAD), New York, USA
- 2015 Artipelag, Stockholm, Sweden
- 2013 The Kennedy Center, Washington D.C., USA

2011	New York Public Library, USA
2008	Yale University Art Gallery, USA
2008	Arken Museum of Modern Art, Denmark
2007	Stenersenmuseet, Oslo, Norway
2000	Momentum, Moss, Norway
1981	Centre Georges Pompidou, Paris, France

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art (MoMA), New York, USA
The Metropolitan Museum of Art, New York, USA
New York Public Library, USA
Yale University Art Gallery, USA
Sprengel Museum Hannover, Germany
Museum Folkwang, Essen, Germany
Moderna Museet, Stockholm, Sweden
Hasselblad Center, Gothenburg, Sweden
National Museum of Photography – Preus Museum, Norway
Museum of Contemporary Art, Oslo, Norway

Henie Onstad Kunstsenter, Norway

SELECTED PRIVATE COLLECTIONS

Bank of America, USA
The Joy of Giving Something Collection, USA
Storebrand Art Collection, Norway
ABG Sundal Collier Collection, Norway
The Møller Collection, Norway
Norsk Hydro, Norway
Equinor (formerly Statoil), Norway

PUBLIC COMMISSIONS

2011	Prime Minister's Office, Oslo, Norway
2011	Entra Eiendom, Oslo, Norway
2011	Svea Finans, Oslo, Norway
2011	Gyldendal Forlag, Oslo, Norway
2001	Ministry of Fisheries and Coastal Affairs, Oslo, Norway
1998	The National Hospital, Oslo, Norway

AWARDS AND GRANTS

2011	Support from NBK and FFF
2003, 2010, 2011	Exhibition Grant, Arts Council Norway
2000, 2002, 2011	Ingrid Lindbäck Langaards Legat
From 1983	Guaranteed Minimum Income for Artists (GMI)
1980 and 2003	Study and Travel Grants
1979	Statens etableringsstipend
1998	Photography Prize, Norges Fotografforbund
1983	Young Photographers Prize, Arles

SELECTED PUBLICATIONS

2021	Photographs from Telemark
2018	Still Time / Tid som står stille
2015	Wilse – The Humanist and His Lab
2013	Summer Light
2012	Racing
2007	One Shot Each – Humor Belyst
2003	This is MOST Important – The New York Multiple Exposure Series
2001	Summer Light
1995	Layers of Light
1990	The Yard at Solheimsviken
1987	Asylum
1978 54	Mayo Road

OTHER

Co-founder of The Photogallery, Oslo (1977)
Guest Lecturer, Columbia University, New York (2004, 2008)
Guest Lecturer, Oslo National Academy of the Arts (2006)